

The following items have been donated by families of former members of the Kent Civil War Society. It is the families' wish that they go to people who will appreciate them. The families allow that the society accept donations towards programming and the general fund. The items will be made available as described below at meetings in October, November and December, 2024.

Any items not claimed at the meeting they are displayed at will be subject to being donated to a charity organization.

Note: Descriptions and measurements are by a non-expert and should be verified as needed. All of this is subject to change.

**PRINTS:** Approximately five prints will be made available at each of the October and November meetings. In order to give people in attendance as equal a chance as possible, a silent auction format will be used for each print, with the person offering the highest donation being given the print. A donation offer of \$0 may be made and will be accepted if no other offers are forthcoming.

The remaining prints will be auctioned live at the society's December meeting as part of the book auction. If any prints are passed during the live auction they will be available on a first come/first served basis after the auction.

Mort Kunstler *Morning Riders* 23.5w x 19.5h framed (Note: NOT a signed and numbered print)



Mort Kunstler *Chamberlain's Charge* 23.5w x 19.5h framed (Note: NOT a signed and numbered print)

Mort Kunstler *Julia: Stonewall Jackson and Family Guiney's Station April 20, 1863* Signed Limited Edition #1217/200 with CoA and signed on glass (has scratch on glass, marks on frame) 27.5w x 27.5h



Mort Kunstler *Iron Horses, Men of Steel: Winchester, Va. June, 1861* Signed Limited Edition #918/1100 with CoA 35w x 28h framed

Mort Kunstler *Bravest of the Brave: Black Horse Cavalry Warrenton, Va., February 22, 1863* Signed



Mort Kunstler *Jackson Commandeers the Railroad: Martinsburg, Va. June, 1861* Signed Limited Edition #126/1100 with CoA 39w x 23.75h framed

Mort Kunstler *Capitol Farewell: Raleigh, North Carolina February 5, 1863* Signed Limited Edition signed #301/350 with CoA 37.5w x 29h framed



Mort Kunstler *Moonlight and Magnolias* Signed Limited Edition #918/1100 with CoA 40w x 29.5h framed

Mort Kunstler *Magnolia Morning* Signed Limited Edition #207/1150 with CoA 37.25w x 29.25h framed



Mort Kunstler *The Winds of Winter: Jackson's Romney Campaign January, 1862* Signed Limited Edition #1757/2000 with CoA 360w x 27.5h framed



Mort Kunstler *Rush to the Summit: Chamberlain at Gettysburg July 2, 1863* Signed Limited Edition #35/350 with CoA and Signed and Dated at Gettysburg 40.5w x 26h framed



Mort Kunstler *Night Crossing* Signed Limited Edition #2910/3000 with CoA 39.75w x 26h framed

John Paul Strain *Shadows of '64: General R. E. Lee and Colonel H. P. Jones Orange Court House* Limited Edition # 275/950 with CoA. 19.5w x 24h framed



**Michael Garman Figures:**

Two figures will be made available at each of the October and November meetings and one at the December meeting, using the same auction procedures as for the prints.



**Books:** A large donation of Civil War books will be split up across the October, November and December meetings. They will be offered first come/first served, free of charge with no suggested donation. A collection can will be available in case people wish to make a donation. Everyone is encouraged to take a book(s) regardless of whether they wish to make a donation.